### Picturesque Wales in Autumn Dress

Varied Scenes of Loveliness and Incidents Both Grave and Gay,

ONE HARVEST HOME FESTIVAL

Miss Kniser Vivaciously Describes One of the Most Delightful of British Autumnal Customs-Welsh Singers and

Their Work-Other Themes. Special Correspondence of The Tribune. Pont-y-Pridd, South Wales, Oct. 11. I have just come home from Treforest. where I have been to take tea with a

dear friend of mine and her mother. I may as well mention that I am at last converted to tea, and drink it like the rest of the world over here. We had a delightful holiday. Afternoon tea is a great institution, I think. We sat around a little square table-four of us -and had as cozy a time as four young women could have, feasting on their bread and cheese, jam, cold meats, delicious pastries, with "sweetmeats" at of 'five-o'clock tea" which, I suppose, tions, from here, and means to us a gathering of from ten to a mob, perhaps. day just beginning to fade from the windows and a big fire crackling on the hearth, near which is a snowy little table drawn up. The bread is sweet, cup after cup, and you drink without knowing it, almost, you are having such a good, quiet homely time. Put yourself in my place, and suppose your feet do not quite reach to the floor, but a big curly dog wanders under the tea-table and lies down there, and you use

I hear very fine things of Caradog's a big curly dog wanders under the teatable and lies down there, and you use his warm and furry dogship for a footsteel. What more, now, could you ask than this, for solid comfort? So there you sit, at your ease, and take little bites of things and little sips of tea, while convergation flourishes.

It is not a time, this quiet hour, for discussion of the fashions, nor theatertalks, nor yet opera or current gossip. You do not ever feel like arguing among yourselves over your pet voiceteachers' differing, and in each case, only correct methods. Your thoughts go home across the sea to America, and you begin to think of your mother and little brothers there, and you tell the other girls about a letter you just received from one of these little fellows, desired, but which nevertheless made your little plane at home, and the youngster who used to take pleasure broken, and tea is ended.

Handsome Welsh Ponies

If I should ever get rich, I should have a little Weish pony. They are little beauties. Larger than a Shetland, and so very pretty they are, that one falls in love with them, almost. They are so cute that they make me with pleasure to look at them. Their bodies are somewhat round and sturdy, and they have pretty, intelligent looking little heads and very slender, graceful little legs, with small, dainty feet, which carry them over the ground at quite a rapid rate, considering they are only ponies. I have heard them called the hardiest animals in the world, and I do not doubt it in the least, since I have often seen one of them pulling a big cart with two good-sized men in it-and often some produce as well-running up hill and down hill, at a smart little pace. They are allowed to work very pace. They are allowed to work very hard, to pull very much, and to run entirely too much, especially up and down hill, where they energetically keep up the same gait as on level ground. We see quite a number of these plucky little beasts, which would be very handsome but for their being sadiy kneesprung from their too frequent brisk canters down the steep hills. They are very gentle little animals, too, and whenever I see one I can hardly help envying its possessor.

cannot think of anything to tell about the concerts any more, really as they are all alike, to us, at least, and their sameness renders them very uninteresting to the performers, especially. Our receptions, as I said before, have never failed in being cordial, both musand socially speaking. after tomorrow we sing at Abertillery the next day at Newcastle Emlyn, the next at Cardigan, and so on through week. Some amusing incidents be fall us sometimes in our travels, and we often hear very odd, and, of course, totally unfounded remarks concerning ourselves. Last week for instance, when we arrived at a certain town to sing, I was informed that the manager of the town hall there had had a rather confused idea of my name, having adme to his friends as Sadie

Gwent Kistler. He thought I was the famons Gwilm Gwent's daughter, Mrs. Kistler, Mr. Anwyl, on account of his rather short stature and very engaging appearance on the stage, is often taken by people to be very young, almost a boy, in fact, and he and I have really twice been supposed to be the "interesting son and daughter" of our esteemed basso, Mr. Burns! Things like these amuse us by the way, and we get a great deal of pleasure as well as profit in our wan-We are always "giving ourselves away" as Americans wherever we go by our chatter, badinage and

general good time.

Practical Jokes. Mr. Anwyl is quite a wag, and can se a whole compartment full of staid, sober Englishmen laughing without half trying. Only yesterday a lady with whom I was talking about America broke in with, "Well, you Americans do

some people have about us, are funny beyond expression. America is Utopia and they expect nothing but the won-derful from there. If you tell them the truth about anything on which they ask information they are sometimes quite disappointed, because forsooth. t was not stranger than fiction. one so inclined could indulge pretty freely in drawing the long bow, and his romances would all be credited by a

large class. That makes me think of the old fishwoman we met washing seaweed down at the Mumbles when we were at Swan-sea Bay the other day. We were watching her at her work, and talking, and she asked us "from what parts we were;" and when one of the gentlemen told her we salled from America she calmly said An did ye come all that way in the ears?" Some of us were so impolite as to fairly scream with laughter, but we explained and she forgave us. Of course there are all kinds of people here, as there are everywhere, and some of them are less informed about our bright country than others, but whenever anyone comes to me for information or comparisons between ours and other countries you may be very sure that I just make the eagle scream.

The Singers of Wales. We meet a great many singers over here, some of them very fine. That is as it should be, too, for there is certainly no reason why a good voice over here need want for training with London the end for dessert. I do so like this and the best teachers in the world withfive-o'clock tea custom over here. It is in half a day's journey. At one of our nothing like our fashionable function concerts, Ferndale, I think, we had the of 'five-o'clock tea' which, I suppose, pleasure of meeting Miss Mary Thomwas brought over, with many variasolo basso, of the Rhondda society, She is a charming young lady, and called on us behind the scenes before the concert with elaborate table decorations, French began. She is now in London, where cookery, swell dresses and tea-gowns, she is a pupil of the celebrated Shakesbright lights and much chatter. This, peare. Her voice is contralto and is instead of a cosy room, with the light of said to be very fine indeed. I met another pupil of Shakespeare's after our Pont-y-Pridd concert a few weeks ago, too. This one was a soprano and informed me that she had gone to the concert that evening to hear the Amerfhe jam just too good for anything, the jean voices, which she admired very tea-things as pretty as a picture, and much indeed, That same evening, too, the smell of the steaming pot full of ten draws you irresistibly over to it. I had quite a chat with Madame Wil- after this he accompanied Madame ten draws you irresistibly over to it. You sit down softly opposite your hostess; and let ussuppose two other friends take the remaining places. The light has grown a little dimmer, and it is almost twilight, and you talk to each other softly, as though there were a spell upon you. Your hostess a pour soil. spell upon you. Your hostest pours out always engaged by the venerable Cartravelled through Holiand as a plane cun after cun and you dead without adog to sing the solo soprano parts in virtuoso and composer with great sucadog to sing the solo soprano parts in the works which his Choral society produces here every winter, and, by the way, Miss Mary Thomas, of Porth, and of whom I just spoke above, is the con-

Within the last year, I think, they have given three very fine formances, one of Handel's "Israel in Egypt," one of "Athalie," by Mendelsand one of "Sobgesang." Issohn's. They are pro-Mendelssohn's. with a large and very well trained chorus, many of whom have sung under his direction for years, and with the aid of a full orchestra, many of the audience coming from places miles cometimes to enjoy these renditions. Caradog has never entered competition. I believe, since he won the big prize with his choir long ago in 1872 at the Crystal Palace, London.

### An Ancedote of Caradog.

Speaking of that reminds me of a curious little anecdote I heard about him when he was competing for this prize, It the spelling of which left much to be seems that the composition on which the competition was held was published your heart very glad. You talk about in two editions, one in three-quarter time and one in six-eighths time. Now Caradog's choir had been practising in performing dreadful thunder-claps from the three-quarter time edi-thereon, in order to ascertain if his sister had "nerves", and his intense and the choirs were made to sing were play-wicked delight upon their discovery; and you wonder if the winter in London, ahead of you, won't seem interminable. without the home-folks. They tell you the contest—that his choir could not that you won't mind it when you get sing with the orchestra, nor the orches-settled, and that you must be sure to tra play with his choir, because of the get a good quiet, comfortable lodging; slight difference, instead of withdraw-and just as you reply you shall con-sider yourself happy if you can be where they spread a five-o'clock tea gritty man would have done, Caradog table, the maid breaks in upon the bravely mounted a chair, stood on it charmed circle with lights, the spell is with one arm towards his choir and the other towards the orchestra, and with the arm towards the choir he beat three-quarter time for their singing. while with the other arm towards the orchestra he simultaneously beat out their six-eighths time for them, and his choir won the prize! I do not know how true this is, but I suppose it is all true, and I give it to you just as it was given to me by a fine young Welshman, who is very proud of this countryman of his.

### Harvest Home Festival.

Oct 12-I have just come home from Treforest, where I went this afternoon attend a Harvest Home Festival. which the English churches celebrate at this time, all over the kingdom. The Treforest festival last evening was held in the church Glyn Taff, which is but a stone's throw from the beautiful home where the famous arch-Druid, Morien lives. Both are located in a very wild and picturesque spot, upon the top of a hill, from which a fine view of the surrounding country can be obtained when once you have climbed up to it. I had a very good time at the festival. The hurch was elaborately decorated with immense pyramids of produce such as abbages, carrots, turnips, pumpkins, apples, etc., and over these towering monuments to the plentiful harvest were festooned long vines of ivy, pretty grasses and bouquets and wreathes of wheat and flowers of all kinds. Palms stood about in the corners, celery stalks nestled at the feet of great stalks of ripe wheat, an immense fir tree occu-pied the middle of the floor in one of the aisles, while every gas jet was festooned with ripe wheat and roses which are still blooming over here. thurch smelt green and sweet with a sort of big conglomerate smell of all the little different fragrances of the many kinds of fresh fruit, vegetables and

Around the altar the decorations were most elaborate. The pulpit, lecture desk, and, in fact, everything decoratable were festooned and garlanded beautifully, and around the steps leadng up to the altar were strewn in great profusion the ripest and most beautiful fruits, the handsomest vegetables, and even great, big, splendid loaves of home made bread, with here and there a fine cheese showing its yellow disk against a background of green parsley and celery tops. It was very artistically done, the whole thing, and the church looked

as if the horn of plenty had indeed been poured out over the parish. I happened to remark to my friend that I supposed all the decorations present were really not the products of Welsh ground, as I had caught a glimpse of some white grapes and a few tomatoes at the top of a pyramid; but she hastened to impress upon me that not a thing was allowed in the Harvest Home Festival decorations that was not a product of the ground there in the parish of Glyn Taff. Even the grapes and tomatoes were the hot house production of one of their neighbors, while an orange or two, a few lemons, some palms and fine grasses came also from the hot houses of one of the parishioners. I can not pass on yet without speaking of the lovely, ferns which know how to enjoy yourselves!" And grow here all over and which were used indeed I think we do. We have our with such beautiful effect in the decorafaults of flurry and worry, but we also tion of the church. They are extremely are the most delightfully and sensibly plentiful and grow in country and town luxurious people in the world. I believe just the same, and with the ivies and I have meet some people over here who are simply all ears when you begin to on account of the dampness of the clisay anything about America. They mate. I must also mention the anthem have, perhaps, a few highly colored and services which concluded the Festival,

concerts and concert givers. There are a large number of concert companies besides our own who are touring Wales just now. I cannot recall all their different names and members, though I am very much interested in them, and whenever we have a night's rest always try to go and hear the concert work of some one cise. As an illustration of this continual concertizing to which the people here are listening, let me mention the fact that our concert in Pont-y-Priddhere on the first of October was the opening one on a list of fourteen or fifteen, the remainder of which were to follow in quick succession during the next two or three weeks. The principal one of these miscellaneous companies seems to me to be that managed by Mr. Mendlessohn Parry, son of the famous Dr. Joseph Parry, of Cardiff. Mr. Parry has with him only a trio of vocal artists a soprano, tenor and contralto, and relies for his drawing card entirely upon his piano soloist, Mr. Oliver King, who is now being heard for the first time in Wales, and is undoubtedly the central figure in Mr. Mendelssohn Parry's company. He is a man of remarkable talent and certainly has already had a won-derful record. He began as a pupil of Sir Joseph Barnby in London, subsequently acting as this great musician's deputy in connection with his organist duties. He afterward went to Leipzig, where he worked for three years unde such masters as Herman, Oscar, Paul, Richter and Reinecke. Mr. King's first important engagement was that of solo planist to a concert party headed by Mme. Peschka-Leutner, with whom he travelled through Germany twice, each tour extending over several months. In 1877 he returned to London and was appointed court planist to Her Highness the Princess Louise, Marchioness of Lorne, and in this capacity he went to Canada, on the appointment of Lord Lorne as Governor General of the Dominion. He remained there until 1883, visiting the United States in 1880, producing at Boston in that year an or-chestral symphony called "Night." which has since been produced at the Chester Triennial Musical Festival; and in 1883, after having gained the Philharmonic Society's prize for the best overture, he returned to England. Soon cess. The Royal Academy of Music, London, appointed him as one of their principal piano-forte professors, where he still teaches. He is a composer of a great many different works for orchestra, organ, piano, violin, choirs, and even voice solos of considerable merit, I am told, many of these works having been performed at the very swellest concerts in London, as the Novello Ora-torio concerts, Monday Pops, Crystal Palace Saturday concerts and the Lonhe is travelling at present. How lovely it must be to be so gifted! In appfare Mr. King is rather slight, hi/ expression is somewhat frowning, and he wears a pompadour. However, in spite of all his honors I do not think he is as much a drawing card for his company as our violinist is for ours, as their audiences have been very much smaller than ours in every place where the com-

panies have been Exploring Cardiff. Oct. 13.-This afternoon I spent in Cardiff, and had a glorious time, I can assure you. We saw a great deal of the outside of the city; the interior we have not had time to visit as yet. Taking a brake or drag-I'm sure I don't know which-we drove around and saw the estates of the Marquis of Bute, which are certainly very handsome. I was told that for a small sum we could go through his palace, as he was not at home, and the proceeds of this idea were given to a charity. We had the in a St. Louis performance of a railway were given to a charity. We had the sum but not the time, so we hope to do it on some future date. It was a glorious day-just like a day in Indian Summer, so mellow and mild-and we next took in Cardiff Castle, in a veiw of which I invested to place by my picture of Swansea Castle. There we saw the docks which have brought so much traffic to Cardiff since the Prince of Wales opened them some years ago, and after that had lunch in a dainty little ladies' restaurant. Then, having some time still to spare, we went to Howell's—which is the same to Cardiff as Jonas Long's or the Boston Store is to Wilkes-Barre—and enjoyed ourselves as only women can, looking at the pretty things (and so cheap!) and wishing we were rich enough to buy things we would never need. However, I did indulge in a pair of new gloves, nice, good, kid ones too, for one and six! (thirty-eight cents). Gloves are one of the things which are so very much cheaper over here than at home. Of course, being in a dry goods store—they call them "draper's shops" over herenarrowly missed losing our train, but here I am at any rate, back to Pont-y-Pridd, almost breathless yet

To morrow I expect to take the early train from Pont-y-Pridd with a friend of mine and go up to Llandaff, where there is a fine cathedral to see. Of course I expect to enjoy the visit, as the cathedral is said to be one of the finest and draft is said to be one of the finest and bama' and 'In Mizzoura' have both oldest in Wales, and the choral services been very successful. He has more of excellent. The Bishop himself is to preach, and we are going to be shown over his palace, after which we shall drive with some dear friends of ours who have invited us up, and then shall go home again late in the afternoon.

I am aware that a weather bulletin from Wales is not likely to be considered very interesting to people in distant Pennsylvania, but I really cannot forbear speaking of the lovely weather we are having over here again. To be sure it did rain for a few days this week, but now the days are almost idyllic in loveliness. Some of the foliage is turn-ing, the blue and red heather is in bloom all over in the fields, and the gorse with its yellow flowers adds to the splendor of the roads and meadows, while this mellow autumn air-well, the best I can do is to say that it is as good

for a body as beef tea.

I have been to so many interesting places this week, and had such good times, that I cannot tell about them all this time, and by the way, I am proud to say I have added some more Welsh words to my growing vocabu-lary, so that I am beginning to feel confident ere long I shall be able to put together and send home for your wonder and mystification no less a thing than a full fledged Welsh senter Sadie E. Kalser.

Gilmore's Aromatic Wine

-A tonic for ladies. If you are suffering from weakness, and feel exhausted and neryous; are getting thin and all run down; Gilmore's Aromatic Wine will bring roses to your cheeks and restore you to flesh and plumpness. Mothers, use it for your cation seriously discussed the decency of a poem that Henry Irving is in the habit of reciting to British hearers. have, perhaps, a few highly colored and exaggerated ideas of things as they are over there, and expect you to corroborate these by spinning yarns still more wonderful about divorce cases, for instance, and the lavish and indiscriminate granting of these American luxuries. The wonderful cold, and the intense heat, the cyclores and tornadoes which we are supposed to entertain daily, and hosts of hazy ideas which regulator and corrector for lasting strength. Sold by hedge and a gate in the rehearsals of "The Coming Woman," preparing to make a feature of her horsemanship in the play.

## News of the Green Room and Foyer

Some of the More Important Doings of These, Our Actors.

HOW THE CRITICS DISAGREE

No Two of Them Seem to Be Exactly of the Same Opinion with Reference to Miss Olga Nethersole's Work. Theatrical Notes.

Critics are not more inclined to agree han doctors. An instance may be cited in the reception accorded by them to liga Nethersole, the English actress who has just come to us with high in-dersement on the other side. No two agree. From many opinions we select two, one by the New York Times; the other by the Press. Look on this picture:

other by the Press. Look on this picture:

"Miss Nethersole lacks the distinction and authority of Miss Coghlan, the tast and taste and fine artistic sense of Miss Cayvan, the interesting personality of Miss Julia Arthur, who always has promised, however, more than she has performed, and the genuine intensity of Minnie Seligman, who is quite her equal, too, in the matter of physical force. And it is not at all likely that a community familiar with the art of Ada Rehan, Ellen Terry and Helena Modjeska will erect a pedestal for Miss Nethersole. She more nearly resembles, in an artistic way, Margaret Mather than any of the others named. Miss Mather was, of course, as aggressively American as Miss Nethersole is aggressively British, but the tireless energy, the volume of sound produced without touching the sympathies by Miss Mather in such passages as Juliet's Oh, bid me leap rather than marry Paris,' and Leah's curse are strongly recalled by the newcomer's restless, forcible, picturesque but unmoving acting in the single strong climax of 'The Transgressor.' The scene does not thrill you, or move you to tears, or impel a particle of sympathy."

Then look on this: "There are many fine touches in her erformance. Her womanhood is sensuperformance. Her womanhood is sensu-ous, beautiful and alturing. She makes love delightfully and her ass is a reveta-tion. Her coechy is excellent, and in the borderland of emotion we have few play-ers who can rival her. It is only in the whirtwind of passion that her footsteps stagger. This hesitation will be corrected by experience. Olga Nethersole has great qualities. She promises to be one of the most interesting figures on the stage this winter, and in the future England may reasonably look to her matured powers for achievements of distinction." In such a contingency one can only

pay his money and take his choice These foreign players who have chieved reputation in different ways are attracted by the news of the revival of business in America and are now making preparations for a winter with us. don Symphony concerts. He is certainly the star of the organization in which ling proclivities, turned Cupid out of doors and returns to us presently with an entire English company. The Jersey Lily may be a bit faded, says the Buffalo Express, but she still has the grand air. We shall be curious to see whether her adventures on the racing turf have benefitted her dramatic art. Wilson Barrett comes to us with Manxman," a drama which is highly spoken of in England, Signora Eleanora duse is now engaged in securing a divorce from her husband, the fortur ate but ungrateful Theobaldi Checchi. When this little affair is settled Signora

> There seems to be real danger in the mechanical devices with which some of the current dramas abound. May Wheeler was caught in the machinery cotton mill scene in Boston, and badly hurt. James L. Sutherland lost an eye by the unexpected explosion of a bomb Arthur Clyde had a leg broken in a "leap for life" at Chillicothe. Riders in pieces where horses are used on stages of inadequate size are frequently thrown. Record thinks the law requiring nets underneath acrobats will have amended to protect actors in realistic

pany is already engaged.

When Helen Dauvray was a student in Paris she gained her friendship of the celebrated M. Got, whom she one "What do you consider the day asked: most difficult thing to do on the stage "Nothing," he replied, "What is the second most difficult accomplishment?" ontinued Miss Dauvray, "To walk or and off properly," "And the third?" To walk on and off properly." "To sit down and get up."

Brander Matthews has told an English interviewer that the long-looked for American drama has come at last. "We have long had a dramatist of the first rank in Bronson Howard; but he rather competes with your Pinero and Grundy in the society play. The American drama I am now speaking of is really a development from the va-riety show. This is the play of counfrom the many different things which happened today; but I had such a good time! try life of which the "Old Homestead" is the most famous example. The "Old Homestead" made a school. Every district of the Union is finding its interpreter or interpreters in literature. As yet, the chief representative of this movement on the stage is a young man named Augustus Thomas, whose the literary touch than such men as Denman Thompson or Charles Hoyt. W. D. Howells was the first critic of note who recognized the very genuine merits of Mr. Hoyt's work."

Stars sometimes have confidence in some other performer. Lawrence Barrett managed Edwin Booth. Stuart Robson backed Thomas Q. Seabrooke in "The Cadi." Buffalo Bill put up for Kathrine Clemmons. Edwin Arden is managing Thomas W. Keene. DeWolf Hopper has only recently withdrawn his pecuniary support from Tim Mar-his pecuniary support from Tim Mar-his pecuniary support from Tim Mar-his pecuniary support from Tim Marhis pecuniary support from Tim Mur-phy. Nat C. Goodwin seems to have been sage, says the Buffalo Express, in becoming the supporter of John H. Russell's current production of "The

FOOTLIGHT FLASHES: Nina Farrington has joined the "Pass-Charles Couldock will shortly enter the Harry MacDonough is in the cast of Little Christopher Columbus."

Playwright Hoyt is a candidate for the legislature in New Hampshire. Catherine Lewis retires next month from Augustin Daly's company. Nelson Wheatcroft may impersonate Henry Tyrrell. Thomas Terriss, a son of William Terriss, has married Miss Vera, a model in living pictures.

Charles Evans, the old partner of William Hoey, is managing the Herald Square theater, New York. Beerbohm Tree will produce "A Bunch of Violets" and "A Red Lamp" during his American tour.

Alexander Salvini says he speaks four languages fluently, and will not in all of them on a tour of Europe.

Bronson Howard has completed the first two acts of the comedy he is writing for the New York Empire theater. Next season Jefferson De Angellis will head a comic opera company under the management of Canary & Lederer.

John R. Rogers says he has compelled Sir Edward Ross to make good the loss of Minnie Palmer-Rogers' affections. Recently in New York the board of edu-

Tom Karl, who has just severed his connection with the Bostonians, has arranged to star in an operatic company which is being organized by D. M. Dewey. Carrie Turner is riding a horse over

Gillette's new comedy. "Too Much Johnson," gives the guthor a chance to Spruce Street, Scranton, Pa.

present some of the oddities of speech and manner which made his "Private Secre-tary" a strong role.

The Bostonians will produce their new opera. "Prince Ananias," at the Broadway theater, New York, on Tuesday evening, Nov. 20. A novel character will be the king that never smiled.

in Buffalo a reformer is getting signa-tures to a betition for a law forbidding women to wear hats in public halls and other places where the sexes congregate, But the reform never can be worked in that way. that way.

The only new production in view by Mr. and Mrs. Taber (Julia Marlowe) is a one-act version of Browning's "Colombe's Birthay," which will probably be brought out during the Chicago en-

Charles Wyndham is playing the princi-pal character in "The Case of Rebellious Susan." a new play by Henry Arthur Jones, now at the Criterion theater, London. The play will be produced in America by Daniel Frohman.

Playwright Charles H. Hoyt is so far amenable to public opinion as voiced though the press that he has cut out a number of lines in "A Milk White Flag," which, although he himself did not deem offensive, nevertheless grated on the ears of others.

When Mrs. Langtry comes to America this time she will bring not only a stock of plays and a company, but four men servants and two maids, and she will travel in her own car. This car will bring her to Scranton next week, when she will open her tour in the Frothingham. M. Antoine's company from the theater Libre has just met with a hearty recep-tion at Berlin, where it appeared at the Residenz theater in Brieux's "Blanch-ette" and Theodore de Banville's "Le Balser," It was the first time a play has been given in Franch in Resilia since

Baiser." It was the first time a pla has been given in French in Berlin sinc the war. Francis Wilson will make his first Lonor appearance at the Lyceum theater April 29 in a new comic opera by Brandon Thomas and Jakobowski. Henry E. Abbey will be the manager. James O'Neill, it is said, will also play in London next season and in the English provinces this spring.

Of the few genuine relies of Shakes-peare preserved in his native town, the most interesting are his signet ring, with the initials "W. S." on It, and the desk at which he sat in the grammar school of Stratford. The average number of vs-itors to the poet's home and church is 22-000 a year, of whom about 6,000 are Amer-leans.

Among those who will form Lillian Rus-Ball's principal support this season are Hubert Wilke, Owen Westford, J. G. Taylor, Sidney Howard, George Honey, Susie Leonard and Annie Myers. The prima donna will open her season at Abbey's, New York, on Nov. 7, in the "Queen of Brilliants," the opera which she has been appearing in London. appearing in London.

Rejane has decided to make an Ameri-Relane has decided to make an American tour this season, which will begin here early in February. She will appear only in "Sans Gene," and will bring the entire production and company of the Paris Vaudeville theater with her. She is now playing in Paris again, where she will run "Sans Gene" for the performances before strating for America.

Although "A Black Sheep" has been on the road but a few weeks Charles Hoyl has a new play under way. It is to be called "A Civilized Community." and will probably be presented to the public before the present season is finished. Harry Conor will have the principal comedy character and Mrs. Hoyt (Caroline Mis-kel) will also be seen in the cast.

kel) will also be seen in the cast.

Samuel Kemble, a grandson of John Philip Kemble, recently addressed Henry Irving and Beerbohm Tree as follows: "Really, this is a degenerate age. No one talks the mother tongue on the boards. Actors mouth where once they spoke English You know, Mr. Irving, perfectly well what I mean. So do you, Mr. Tree, So do you, sir. Then, just fancy the angularity of your attitudes. My sainted grandfather—"

### WORTH REMEMBERING.

Duse will come to America. Her com-From the New York Advertiser. During its special and first regular session the present congress appropriated \$25,000,000 more than was appropriated by the "Billion Dollar Congress" during its first session.

Last year Cuba bought 1,000,000 barrels of American flour. Now it is buying its flour of Spain. This is an illustration of what Democratic orators call "breaking down the barriers." There is little doubt that there is in New York today \$150,000,000 of money which is not being used in trade, but which would be in use had not the Democratic party

knocked trade in the head, The aggregate specific and annual appropriations thus far made by the present congress amount to \$42,220,585, as compared with \$463,398,510 made by the Fifty-first, or, so-called "Billion Dollar Congress".

The permanent appropriations of the present congress during its first session aggregated \$10,028,000, or \$2,54,000 in ex-cess of the permanent appropriations by the Fifty-first, or so-called "Billion Doilar Congress.

The decrease in pension expenditures about which the Democrats are doing so much boasting simply means that during the last year nearly 38-30 soldiers were deprived of their pensions to make a show of economy.

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Anthracite coal used exclusively, insur-TIME TABLE IN EFFECT MAY 20, 1894. Trains leave Scranton for Pittston, Wilkes-Barre, etc., at 5.30, 9.15, 11.30 a.m., 12.50, 2.09, 3.30, 5.00, 7.25, 11.65 p.m. Sundays, 9.00 a.m., 1.00, 2.15, 7.10 p.m.
For Atlantic City, 8.20 a.m.
For New York, Newark and Elizabeth, 8.20 (express) a.m., 12.50 (express with Buffet parlor car) 3.30 (express) p.m. Sunday, 2.16 p.m.

let parlor car) 3.30 (express) p.m. Sunday, 2.15 p.m.
For Mauch Chunk, Allentown, Bethlehem, Easton and Philadelphia, 8.20 a.m., 12.50, 3.30, 5.00 (except Philadelphia) p.m. Sunday, 2.15 p.m.
For Long Branch, Ocean Grove, etc., at 8.20 a.m., 12.50 p.m.
For Reading, Lebanon and Harrisburg, via Allentown, 8.20 a.m., 12.50, 5.00 p.m., 8unday, 215 p.m. DR. L. M. GATES, 125 WASHINGTON avenue. Office hours, 8 to 9 a. m., 1,50 to 3 and 7 to 8 p. m. Residence 309 Mad-

Sia Allentown, 8.20 a.m., 42.50, 5.50 p.m., Sunday, 2.15 p.m.

For Pottsville, 8.20 a.m., 12.50 p.m.

Returning, leave New York, foot of Liberty street, North river, at 9.10 (express) a.m., 1.10, 1.20, 4.30 (express) with Buffet parlor carp p.m. Sunday, 4.30 a.m., Leave Philadelphia, Readling Terminal, 4.00 a.m., 2.00 and 4.30 p.m. Sunday, 6.27

m. Through tickets to all points at lowest ates may be had on application in advance to the ticket agent at the station,
H. P. BALDWIN,
Gen. Pass, Agent. J. H. OLHAUSEN, Gen. Supt.

MAY 13, 1894.

Train leaves Scranon for Philadelphia and New York via D, & H. E. R. at 7.45 a.m., 12.05, 2.88 and 11.38 p.m. via D, & W. R. R., 6.06.08, 11.29 a.m., and 1.30 p.m.
Leave Scranton for Pittston and Wilken-Barre, via D, L. & W. R. R., 6.00, 8.08, 11.20 a.m., 1.30, 2.50 6.07, 8.59 p.m.
Leave Scranton for White Haven, Hazleton, Pottsville and all points on the Beaver Meadow and Pottsville branches, via E. & W. V. 6.49 a.m., via D, & H. R. R. at 7.45 a.m., 12.05, 2.38, 4.00 p.m. via D, L. & W. R. R., 6.00, 8.08, 11.20 a.m., 1.30, 2.59 p.m. MAY 13, 1894. 90 p.m. Leave Scranton for Bethlehem, Easton,

Leave Scranton for Bethlehem, Easton, Reading, Harrisburg and all Intermediate points via D. & H. R. R. 7.45 a.m., 12.95, 2.38, 11.38 p.m., via D., L. & W. R. R., 6.99, 8.68, 11.29 a.m., 1.39 p.m.
Leave Scranton for Tunkhannock, Towania, Elmira, Ithaca, Geneva and all intermediate points via D. & H. R. R. 8.45 a.m., 12.05 and H.35 p.m., via D., L. & W. H. R., 8.08 a.m., 1.29 p.m.
Leave Scranton for Rochester, Buffalo, Niagara Falls, Detroit, Chicago and all points west via D. & H. R. R. 8.45 a.m., 12.06, 9.15, 11.38 p.m., via D., & W. R. R. and Pittston Junction, 8.08 a.m., 1.39, 8.59 p.m., via E. & W. V. R. R., 3.41 p.m.
For Elmira and the west via Salamanca, via D., & H. R. R. 8.55 p.m., via D., L. & W. R. R., 8.45 a.m., 1.20, 6.05 p.m., via D., L. & W. R. R., 8.08 a.m., 1.30, and 6.07 p.m. 67 p.m. Pullman parlor and sleeping or L. V. Pullman parlor and trains between L. & B.

chair cars on all trains between L. & B. Junction or Wilkes-Barre and New York, Philadeiphia, Buffalo and Suspension

R OLLIN H. WILBUR, Gen. Supt. CHAS. S. LEE.Gen. Pass. Ag't, Phila. Pa., J. W.NONNEMACHER, Asst. Gen. Pass. Ag't, South Bethlehem, Pa.



will arrive atnew Lack-awanna avenue station as follows: Trains will leave Scrun-ton station for Carbondale and in-termediate points at 2.20, 5.45, 7.99, 8.25 and 10.10 a.m., 12.00, 2.29, 3.55, 5.15, 6.15, 7.25, 9.19 and 11.29 p.m. For Farview, Waymart and Honesdale at 7.00, 8.25 and 10.10 a.m., 12.00, 2.20 and 5.15 p.m.

at 7.00, 5.3 and 76.12 and 1.3 p.m.

For Albany, Saratoga, the Adirondacks and Montreal at 5.45 a.m. and 2.20 p.m.

For Wilkes-Barre and Intermediate Juts at 7.45, 8.45, 9.38 and 10.45 a.m., 12.05, 1.20, 2.38, 4.00, 5.10, 6.05, 2.15 and 11.38 p.m.

Trains will arrive at Scranton station from Carbondale and intermediate points at 7.40, 8.40, 9.34 and 10.40 a.m., 12.00, 117, 2.34, 3.40, 4.54, 5.55, 7.45, 9.11 and 11.33 p.m.

From Honesdale, Waymart and Farellow at 9.34 a.m., 12.00, 117, 3.40, 5.55 and DR. WILLIAM A. TAET—SPECIAL/TY in porcelain, crown and bridge work, Odontothreapia. Office 104 North Washington avenue. C LAUBACH, SURGEON DENT-st, No. 115 Wyoming avenue. R. M. STRATTON, OFFICE COAL EXview at 9.34 a.m., 12.30, 1.17, 3.40, 5.55 and 7.45 p.m.

7.46 p.m.
From Montreal, Saratoga, Albany, etc., at 4.54 and 11.33 p.m.
From Wilkes-Barre and intermediate points at 2.15, 8.04, 10.05 and 11.55 a.m., 1.16, 2.14, 3.39, 5.10, 6.08, 7.20, 9.03 and 11.16 p.m.

### Del., Lack. and Western.

Trains leave Scranton as follows: Ex-1.40, 2.50, 5.15, 8.00 and 9.55 a.m.; 12.55 and 3.59 p.m.
Express for Easton, Trenton, Philadelphia and the south, 5.15, 8.00 and 9.55 a.m., 12.55 and 3.59 p.m.
Washington and way stations, 3.55 p.m.
Tobyhanna accommodation, 6.10 p.m.
Express for Binghamton, Oswego, Elmira, Corning, Bath, Dansville, Mount Morris and Burfalo, 12.16, 2.15 a.m. and 1.24 p.m. making close connections at Buf-

p.m., making close connections at Buf-falo to all points in the West . Northwest and Southwest.
Bath accommodation, 9 a.m.

Binghamton and way stations, 12.37 p.m. Nicholson accommodation, at 4 p.m. and 6.16 p.m. Binghamton and Elmira Express, 6.65 JOS. KUETTEL, 515 LACKAWANNA avenue, Scranton, Pa., manufacturer of Wire Screens. m. Express for Cortland, Syracuse, Oswego tica and Richfield Springs, 2.15 a.m. and

1.24 p.m.

Ithaca, 2.15 and Bath 9 a.m. and 1.24 p.m.
For Northumberland, Pittston, Wilkes-Barre, Plymouth, Bloomsburg and Dan-Barre, Plymouth, Bloomsburg and Dan-Barre, Plymouth, Bloomsburg and North-Barre, Plymouth, Bloomsburg and Dan-ville, making close connections at North-imberland for Williamsport, Harrisburg, Baltimore, Washington and the South, Northumberland and intermediate sta-tions, 6.00, 9.55 a.m. and 1.30 and 6.07 p.m. Nanticoke and intermediate stations, 8.08 and 11.20 a.m. Plymouth and inter-mediate stations, 3.50 and 8.52 p.m. Pullman parlor and sleeping coaches on all express trains For detailed information, pocket time tables, etc., apply to M. L. Smith, city ticket office, 328 Lackawanna avenue, or depot ticket office.



In Effect Sept. 16th, 1894.

North Bound. South Bound. BAUER'S ORCHESTRA - MUSIC FOR 202 204 206 205 203 201 Stations balls, picnics, parties, receptions, weldings and concert work furnished. For terms address R. J. Bauer, conductor, 117 Wyoming avenue, over Hulbert, s mu-(Trains Daily, MEGARGEE BROTHERS, PRINTERS West 42nd S Weehawken Arrive Leave Supplies, envelopes, paper bags, twine. Warchouse, 130 Washington ave., Scran-Arrive Leave & M P M
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J. C. Anderson, Gen. Pass. Agt.
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Eric and Wyoming Valley.

Trains leave Scranton for New York and intermediate points on the Eric rall-road at 6.25 a.m. and 324 p.m. Also for Honesdale, Hawley and local points at 6.35 a.m., and 3.24 p.m. All the above are through trains to and from Honesdale.

An additional train leaves Scranton for Lake Ariel at 5.10 p. m. and arrives at Scranton from the Lake at 7.45 p.m. Trains leave for Wilkes-Barre at 6.40 a.m. and 3.41 p.m.